

SALINE AREA SCHOOLS
COURSE OUTCOMES
FINE ARTS

MIDDLE SCHOOL

7th Grade

The 7th grade art class is a twelve-week class which gives students the opportunity to develop a greater understanding in creating the illusion of space using perspective drawing techniques on a 2-D surface. Other areas and media such as design, printmaking, painting, sculpture, and ceramics will be further explored and connected to historical and cultural examples. Art analysis and criticism and the vocabulary of art will be strengthened and applied in class critiques, various written assignments, and class discussion. Technically, students will be asked to resolve project ideas using problem-solving strategies. Project themes will vary depending on units being covered on other 7th grade teams throughout the school year.

8th Grade

The 8th grade art class is a one semester program where students demonstrate and refine skills by applying the elements and principles of design in both 2-dimensional and 3-dimensional media. Students will develop communication skills through critical inquiry and develop confidence by expressing ideas about the direction of their work through discussion or written activity. Students will also learn how art reflects, records, and influences history and the world around them.

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BASIC ART

7th – 8th GRADES

1. Art Production: Students, using a wide variety of art materials/media and tools, will create both two-dimensional and three-dimensional art (drawing, painting, molding/forming, mixed media).
 - a. Construct a 3-D sculpture.
 - b. Mold, shape, or cut material into jewelry.
 - c. Develop a print edition using relief, intaglio, lithographic, screen or embossing methods.
 - d. Shape clay into a usable vessel or sculptural form.
 - e. Develop drawing skills and spatial relationships from direct observation.
 - f. Understand color theory through a painting medium.
 - g. Use various lettering styles.
 - h. Incorporate the elements and principles of design.
2. Art Appreciation: Students will develop an understanding and appreciation of the differences and similarities between people of different times, cultures, regions and ethnic origins.
3. Art Criticism: Students will utilize the language of the elements and principles of art in various structured activities. Students will also establish the ability to understand and discuss art knowledgeably through examination, description, analysis, interpretation, and critique.
4. Aesthetics: Students will formulate problem-solving and creative thinking skills to synthesize the disciplines of art; art production, art appreciation, and art criticism.
 - a. Increase awareness of the creative process and multitude of choices available.
 - b. Develop respect for the ideas and creations of others.

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SCULPTURE

7th - 8th GRADES

1. Increase skills in the manipulation of three-dimensional media.
 - a. Demonstrate an interest and willingness to explore new materials.
 - b. Explores both sculptural relief and sculpture in-the-round techniques.
 - c. Recognizes the need for proper care and safe use of tools.
 - d. Use a variety of construction techniques.
 - e. Explores modeling and carving techniques.

2. Organizational skills and conceptual/technical problem-solving.
 - a. Maintains a sketchbook and journal of ideas.
 - b. Optimizes use of studio time.
 - c. Recognizes that artists often create works of art to be used in daily living.

3. Students will be exposed to sculpture from a broad range of cultural and historical backgrounds.
 - a. Appreciates the works of noted and anonymous sculptors.
 - b. Recognizes that the sculpture of different cultures is neither superior nor inferior, but that each makes a unique and valuable contribution to art.
 - c. Recognizes the contributions that various artists and culture have made to sculpture.
 - d. Recognizes how sculpture fits into the total picture of the times to reflect, document, contribute to, or change the societies of which they are a part.

4. Application of the vocabulary of art in both studio work and class discussion (art analysis).
 - a. Critiques own work and that of peers.
 - b. Recognizes that three-dimensional forms are to be seen from all sides.
 - c. Observes natural and man-made objects carefully for ideas for ceramics and sculpture.
 - d. Describes a variety of construction techniques for ceramics and sculpture.
 - e. Describes the visual qualities in ceramics and sculpture.
 - f. Compares and contrasts techniques of pottery-making from various historical periods and cultures.
 - g. Recognizes a variety of finishing methods for ceramics (i.e., glaze, underglaze, slips, stains).
 - h. Differentiates between functional and non-functional forms.

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DRAWING & PAINTING

7th - 8th GRADES

1. Art Production: Students, using a wide variety of art materials, will create two-dimensional art (drawing, painting, collage).
 - a. Identify a theme.
 - b. Develop a composition.
 - c. Define contrast.
 - d. Generate special illusion.
 - e. Investigate color theory.
 - f. Explore figurative form.

2. Art Appreciation: Students will explore the history of art.
 - a. Identify art works from various periods of history.
 - b. Classify art works according to styles.
 - c. Generate an awareness that artists express ideas according to their own personalities and experiences.

3. Art Criticism: Using the elements and principles of art in formal and informal structured activities, students will establish the ability to understand and discuss art knowledgeably.
 - a. Criticize own work.
 - b. Examine art work of others.
 - c. Interpret principles of art.

4. Aesthetics: Students will formulate problem-solving and creative thinking skills to synthesize the disciplines of art, art appreciation, and art criticism.
 - a. Communicate one's own aesthetic values when viewing an artist's work.
 - b. Appreciate a wide variety of different artist's work.

<p style="text-align: center;">SALINE AREA SCHOOLS ART SURVEY</p>

GRADE LEVEL OUTCOMES

GRADE 7

1. Demonstrate the ability to use the elements and principles of art through both studio activity and critical inquiry (formal and informal).
 - a. Uses analytical vocabulary to make comparisons.
 - b. Describes how various media affect expression in works of art.
 - c. Learns to support critical statements with specific rationale.
 - d. Gives and accepts constructive criticism.

2. View art from many cultures and historical periods.
 - a. Explains why aesthetic standards vary from culture to culture.
 - b. Compares and contrasts the ways various artists express their feelings and thoughts about similar subjects.
 - c. Describes the use of media in the works of well known artists.
 - d. Recognizes that historically the arts of one culture can be influenced by another.

3. Develop greater manipulation and familiarity in the use of various media.
 - a. Chooses appropriate media to solve visual problems from provided options.
 - b. Experiments with additive and subtractive sculptural techniques.
 - c. Demonstrates an awareness of perspective and proportion.

4. Develop communication skills and displays cooperative problem-solving.
 - a. Develops personal art values (originality, craftsmanship).
 - b. Displays increased confidence in artistic judgment.
 - c. Uses problem-solving strategies to conceptually and technically resolve projects.
 - d. Participates in critiques.
 - e. Demonstrates respect for other students' art work and ideas.

<p style="text-align: center;">SALINE AREA SCHOOLS</p> <p style="text-align: center;">ART</p>

GRADE LEVEL OUTCOMES

GRADE 8

1. **Course Description**
The art class is a twelve-week program where students demonstrate and refine skills by applying the elements and principles of design in both two-dimensional and three-dimensional media. Students will develop communication skills through critical inquiry and develop confidence by expressing ideas about the direction of their work through discussion or written activity. Students will also learn how art reflects, records, and influences history and the world around them. Some units may be integrated with other subject areas.

2. **Art Production**
Provide expressive and creative opportunities for experiences with art tools and materials in a sequential process.
 - a. Apply the elements and principles of design in creative and unique ways to solve or resolve visual problems.
 - b. Develop vocabulary related to composition, tools and equipment, technical processes, and forms of expression.
 - c. Develop ideas from imagination and other visual inspiration.
 - d. Conceive, elaborate, and refine new ideas.
 - e. Develop a respect and appreciation for the ideas and creation of others.

3. **Art History**
Promote students' understanding and appreciation of artistic and cultural heritage and the role of art in contemporary society.
 - a. Differentiate among a variety of historical and cultural contexts in terms of characteristics and purposes of works of art.
 - b. Describe the function and explore the meaning of specific art objects within varied cultures, times, and places.

4. **Art Criticism/Analysis**
Through talking and writing about art in structured ways that are developmentally appropriate for the student, the learner will gain the ability to observe, describe, analyze, interpret, and make critical judgments about the form and content of art.
 - a. Identify the elements of art in a work of art and use vocabulary to describe an artwork.
 - b. Analyze how and where the formal elements are used by the artist.
 - c. Discuss feelings expressed in a work of art.
 - d. Evaluate works of art to determine its meaning.

5. Aesthetics
Understanding of the nature, meaning, and value of art as an important component of art education.
 - a. Communicate using appropriate vocabulary for responding to the aesthetic qualities of a work of art.
 - b. Develop an awareness of the use of metaphors and symbols that relate to universal human themes.
 - c. Value questions as well as answers. Value differences in viewpoints and reflective disagreement.